HISTORIC AND DESIGN REVIEW COMMISSION

March 15, 2023

HDRC CASE NO: 2023-067

ADDRESS: 500 COLUMBUS

LEGAL DESCRIPTION: NCB 14481 BLK LOT 1

ZONING: D, H CITY COUNCIL DIST.:

APPLICANT: Sam Greco/Greco Construction, Inc.

OWNER: CITY OF SAN ANTONIO
TYPE OF WORK: Monument installation
APPLICATION RECEIVED: February 10, 2023

60-DAY REVIEW: Not applicable due to City Council Emergency Orders

CASE MANAGER: Rachel Rettaliata

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to:

1. Install a statue on the existing plinth at Piazza Italia Park.

2. Install four (4) plaques on the existing plinth at Piazza Italia Park.

APPLICABLE CITATIONS:

UDC Section 35-450. General Rules.

(a) Area of Jurisdiction. A certificate of appropriateness is required and shall be secured by a party prior to the issuance of a permit from the department of planning and development services before said party will be allowed to undertake activities affecting a designated historic landmark, property within a designated historic district, a state archaeological landmark, a recorded Texas historical landmark, property within a National Register Historic District, property listed on the National Register of Historic Places, a National Historic Landmark, property within the river improvement overlay district, public property, public rights-of-way, or public art.

UDC Sec. 35-641. - Design Considerations for Historic and Design Review Commission Recommendations. In reviewing an application, the historic and design review commission shall be aware of the importance of attempting to find a way to meet the current needs of the City of San Antonio, lessee or licensee of public property. The historic and design review commission shall also recognize the importance of recommending approval of plans that will be reasonable to implement. The best urban design standards possible can and should be employed with public property including buildings and facilities, parks and open spaces, and the public right-of-way. Design and construction on public property should employ such standards because the use of public monies for design and construction is a public trust. Public commitment to quality design should encourage better design by the private sector. Finally, using such design standards for public property improves the identity and the quality of life of the surrounding neighborhoods.

UDC Sec 35-642. – New Construction of Buildings and Facilities:

In considering whether to recommend approval or disapproval of a certificate, the historic and design review commission shall be guided by the following design considerations. These are not intended to restrict imagination, innovation or variety, but rather to assist in focusing on design principles, which can result in creative solutions that will enhance the city and its neighborhoods. Good and original design solutions that meet the individual requirements of a specific site or neighborhood are encouraged and welcomed.

- (a) Site and Setting.
- (1) Building sites should be planned to take into consideration existing natural climatic and topographical features. The intrusive leveling of the site should be avoided. Climatic factors such as sun, wind, and temperature should become an integral part of the design to encourage design of site-specific facilities which reinforces the individual identity of a neighborhood and promotes energy efficient facilities.
- (2) Special consideration should be given to maintain existing urban design characteristics, such as setbacks, building heights, streetscapes, pedestrian movement, and traffic flow. Building placement should enhance or create focal points and views. Continuity of scale and orientation shall be emphasized.

- (3) Accessibility from streets should be designed to accommodate safe pedestrian movement as well as vehicular traffic. Where possible, parking areas should be screened from view from the public right-of-way by attractive fences, berms, plantings or other means.
- (4) Historically significant aspects of the site shall be identified and if possible incorporated into the site design. Historic relationships between buildings, such as plazas or open spaces, boulevards or axial relationships should be maintained.

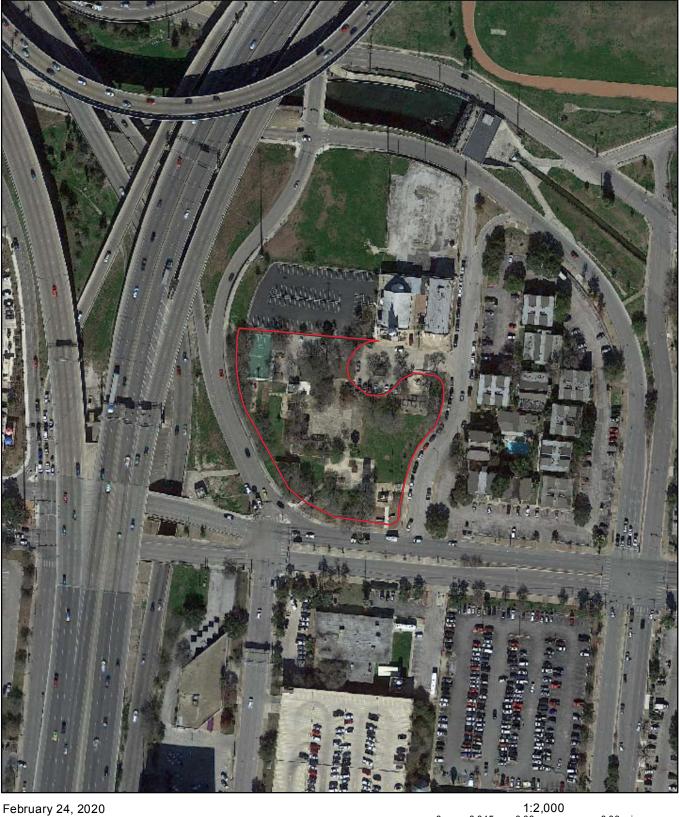
FINDINGS:

- a. The property located at 500 Columbus is commonly known as Piazza Italia Park. The park is bound by W Martin Street to the south, Columbus Street to the east, N Santa Rosa Street to the north, and San Saba Street to the west. The property is a City of San Antonio property.
- b. STATUE INSTALLATION The applicant has proposed to install a bronze statue of San Francesco di Paola on the existing plinth located on the south side of the park facing W Martin Street. The proposed statue features San Francesco di Paola sailing on his cloak on the sea. The existing plinth is 5 feet in height and the proposed statue is 6'-3" in height. The total height of the existing plinth and the new statue will be 11'-3". The applicant has proposed to attach the statue to the base with two (2) ½" threaded rods with a minimum of 12 inches embedded into the existing granite plinth and the application of epoxy per the manufacturer. Staff finds the proposal generally appropriate.
- c. PLAQUE INSTALLATION The applicant has proposed to install four (4) plaques on the existing plinth. One plaque is proposed for installation on each side of the plinth. The applicant has submitted sample marker text that includes a narrative about San Francesco di Paola, the history of the Italian American community in the area of the park, and the artist commissioned to complete the statue. The installation of the plaques on the existing plinth satisfies the requirements of City Council Ordinance 2020-08-13-0532. The final text on the plaques will be reviewed by the City's Cultural Historian.
- d. MARKER POLICY The applicant has met all requirements of the City of San Antonio Monuments, Memorials, Markers and Plaques Policy. The applicant has assumed financial responsibility for the complete design, manufacturing, installation, and maintenance endowment to ensure the adequate quality care for the statue and plaques. The applicant has provided evidence of existing funding for the proposed bronze statue and plaques and all associated costs. Improvements made on City land become the property of the City of San Antonio.
- e. LANDSCAPING The applicant has not proposed landscaping modifications at this time. Any modifications to the landscaping and site work will require a separate Certificate of Appropriateness application to be submitted for review and approval prior to the start of work.

RECOMMENDATION:

Staff recommends approval of items 1 and 2 based on findings a through e.

City of San Antonio One Stop



—— User drawn lines

GENERAL NOTES:

GENERAL INFORMATION:

- 1. IF THE DRAWINGS AND SPECIFICATIONS ARE IN CONFLICT, THE MORE STRINGENT RESTRICTIONS AND REQUIREMENTS SHALL GOVERN.
- 2. PLAN NOTES, DETAILS AND SECTIONS SHALL TAKE PRECEDENCE OVER GENERAL STRUCTURAL NOTES. TYPICAL DETAILS AND SECTIONS NOT CUT ON THE PLANS SHALL APPLY UNLESS NOTED OTHERWISE.
- 3. REFER TO ARTIST DRAWINGS FOR DIMENSIONS NOT SHOWN ON THE STRUCTURAL
- 4. CONTRACTORS ARE REQUIRED TO COORDINATE THEIR RESPECTIVE WORK WITH ALL OTHER DISCIPLINES TO AVOID ANY CONFLICTS DURING CONSTRUCTION. IT IS THE CONTRACTOR'S RESPONSIBILITY TO COORDINATE THE STRUCTURAL DRAWINGS WITH ALL OTHER CONSTRUCTION DOCUMENTS.
- 5. LOCATION, SIZES AND QUANTITY OF ALL OPENINGS MAY NOT BE COMPLETELY INDICATED ON THE STRUCTURAL DRAWINGS. CONTRACTOR IS RESPONSIBLE TO COORDINATE ALL OPENINGS WITH ALL OTHER DISCIPLINES PRIOR TO ANY FABRICATION.
- 6. CONTRACTORS ARE REQUIRED TO VERIFY EXISTING CONDITIONS PRIOR TO ANY FABRICATION OR CONSTRUCTION. IF EXISTING CONDITIONS ARE DIFFERENT THAN SHOWN, NOTIFY A/E IMMEDIATELY FOR MODIFICATIONS TO THE DRAWINGS.
- 7. THE CONTRACT DOCUMENTS REPRESENT THE FINISHED STRUCTURE AND DO NOT INDICATE THE METHOD OF CONSTRUCTION. THE CONTRACTOR SHALL PROVIDE ALL MEASURES NECESSARY TO PROTECT THE STRUCTURE DURING CONSTRUCTION. SUCH MEASURES SHALL INCLUDE, BUT NOT LIMITED TO, BRACING, SHORING, UNDERPINNING, ETC. THE A/E IS NOT RESPONSIBLE FOR THE CONTRACTOR'S MEANS, METHODS, TECHNIQUES, SEQUENCES OR SAFETY PROCEDURES DURING CONSTRUCTION.

DESIGN.

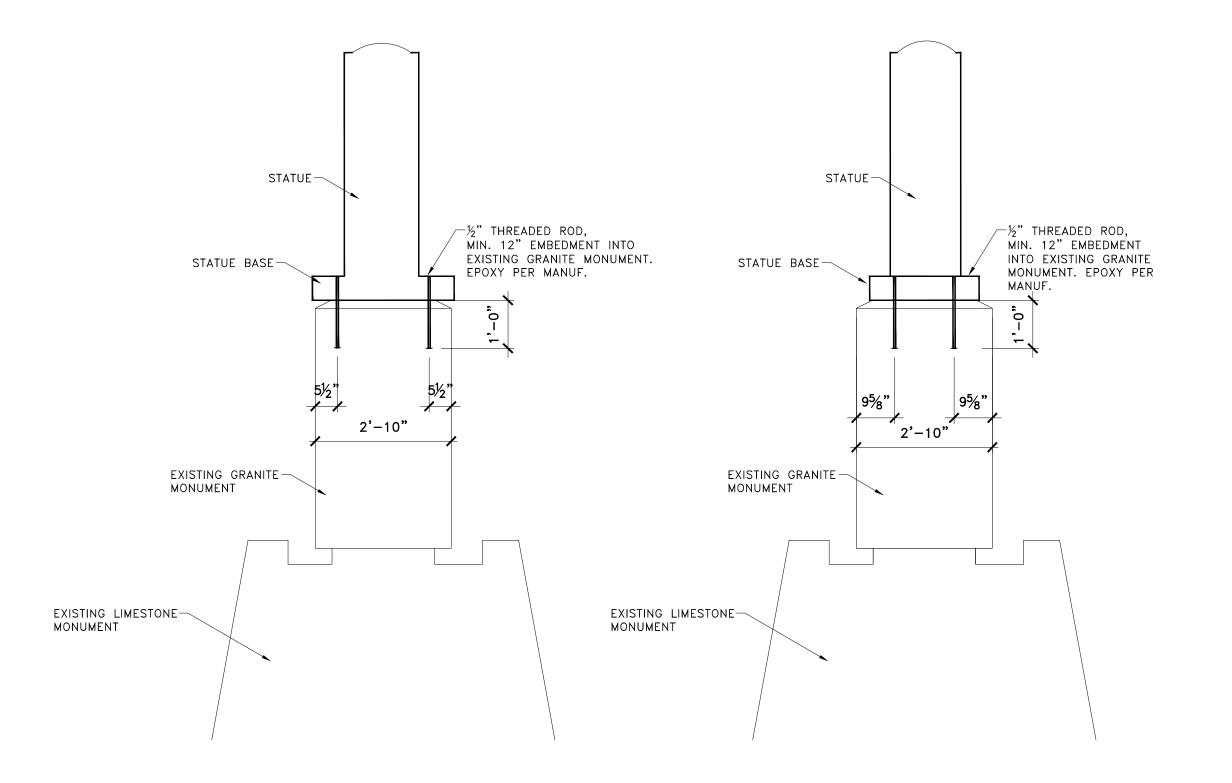
- 1. BUILDING CODE: THE 2018 INTERNATIONAL BUILDING CODE (IBC) (ASCE 7-10) WITH LOCAL AMENDMENTS.
- 2. DESIGN CODES
- -AMERICAN INSTITUTE OF STEEL CONSTRUCTION (AISC), 14TH EDITION
 -AMERICAN IRON AND STEEL INSTITUTE (AISI)
- -AMERICAN CONCRETE INSTITUTE (ACI) , 318-15
- -CONCRETE REINFORCING STEEL INSTITUTE (CRSI)
- -CONCRETE REINFORCING STEEL INSTITUTE (CRSI)
 -NATIONAL CONCRETE MASONRY ASSOCIATION (NCMA)

GENERAL CONDITIONS

- 1. THE BUILDING CODE REQUIREMENTS FOR 2018 INTERNATIONAL BUILDING CODE IS THE BASIC DOCUMENT CODE USED IN THE PREPARATION OF THIS DESIGN. ADDITIONAL CODES AND REFERENCES ARE AS NOTED. ALL STRUCTURAL WORK SHALL BE IN CONFORMANCE WITH LOCAL CITY FOUNDATION REQUIREMENTS, UNLESS EXCEPTIONS HAVE BEEN PROPERLY AUTHORIZED BY THE PROJECT DESIGN ENGINEER.
- 2. ENGINEERING OF THE BASE CONNECTION FOR THIS PROJECT HAS BEEN PROVIDED BY RAMPART ENGINEERING.
- 3. ALL DIMENSIONS, DROPS, AND SPECIAL CONDITIONS SHALL BE VERIFIED WITH THE ARTISTS PLANS. ANY DISCREPANCIES, OR CHANGES, SHOULD BE BROUGHT TO THE ATTENTION OF RAMPART ENGINEERING FOR REVIEW AND APPROVAL.
- 4. THIS DESIGN SHALL NOT BE CONSIDERED VALID, AND ENGINEER ACCEPTS NO RESPONSIBILITY, UNLESS PRE-POUR INSPECTIONS ARE PERFORMED, AND APPROVED FOR PLACEMENT OF BOLTS ARE PROVIDED BY RAMPART ENGINEERING. NOTIFY OFFICE OF ENGINEER 24 HOURS IN ADVANCE TO SCHEDULE PRE-POUR INSPECTIONS.
- 5. THIS EXISTING FOUNDATION WAS DESIGNED AS A GROUND SUPPORTED CONCRETE PIER FOUNDATION, AND AS SUCH WILL MOVE WITH THE SOILS UPON WHICH IT BEARS.

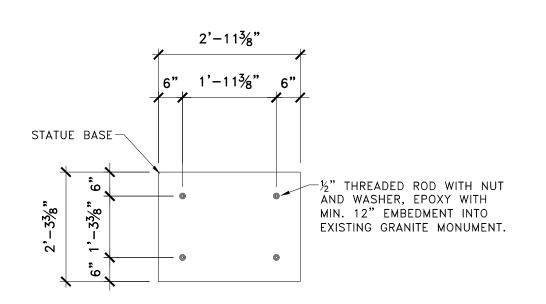
STRUCTURAL STEEL:

- 1. ALL STRUCTURAL BOLTS (INCLUDING WASHERS AND NUTS) SHALL CONFORM TO THE REQUIREMENTS OF ASTM A325. ALL BOLTS SHALL BE TIGHTENED TO THE SNUG TIGHT CONDITION U.N.O. BOLTING OF STRUCTURAL STEEL SHALL CONFORM TO THE PROVISIONS OF RCSC "SPECIFICATION FOR STRUCTURAL JOINTS USING HIGH STRENGTH BOLTS."
- 2. MINIMUM SIZE OF BOLTS SHALL BE 1/2" DIAMETER, AND EACH CONNECTION SHALL HAVE A MINIMUM OF 4 BOLTS WITH ONE HARDENED WASHER PER BOLT
- 3. ANCHOR BOLTS SHALL CONFORM TO ASTM F1554, GRADE 36 UNLESS OTHERWISE NOTED ON THE DRAWINGS. REFER TO TYPICAL DETAILS FOR SIZE AND LENGTH.
- 4. PERMANENT MACHINE BOLTS, USING AN APPROVED TYPE OF SELF ANCHORING HEX NUT, MAY BE USED FOR SUCH MINOR CONNECTIONS AS SHELF ANGLES, CLOSURES, ETC.
- 5. WELDING PROCEDURES SHALL CONFORM TO THE LATEST EDITION OF THE AMERICAN WELDING SOCIETY'S (AWS) STRUCTURAL WELDING CODES. ALL WELDING SHALL BE PERFORMED BY PREQUALIFIED WELDERS.
- 6. WELDED CONNECTIONS FOR STEEL MEETING ASTM A992 OR A572 SHALL BE MADE WITH E70XX LOW HYDROGEN ELECTRODES.
- 7. WELDS NOT OTHERWISE NOTED ON DRAWINGS SHALL BE CONTINUOUS FILLET WELDS. THE MINIMUM SIZE SHALL BE 1/4" OR AS REQUIRED BY THE AISC SPECIFICATIONS, WHICHEVER IS LARGER.
- 8. MINIMUM THICKNESS OF ALL CONNECTION MATERIAL TO BE 5/16" UNLESS NOTED OTHERWISE.
- 9. UNLESS NOTED OTHERWISE, THE FRAMING SHAPE/SIZE OF ALL CANTILEVER MEMBERS SHALL MATCH THE SHAPE/SIZE OF THE ASSOCIATED BACK-SPAN MEMBER.
- 10. PROVIDE TEMPORARY ERECTION BRACING OF THE STRUCTURE UNTIL ALL PERMANENT LATERAL SUPPORT IS IN PLACE.

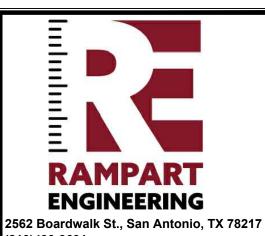




2 Monument to Base (Left/Right) scale: N.T.S.



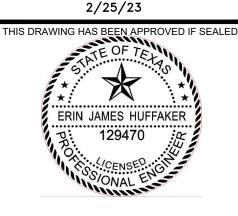
3 Statue Base Bolt Locations scale: N.T.S.



(210)490-9691
info@RAMPART.engineering

APPROVED FOR

CONSTRUCTION



TBPE REG #F-22660

JOB NO: 23-02101

2/25/2023 EJH

DRAWING DATE: DRAWN BY:

ITALIA

FOUNDATI

REVISIONS:

No. DATE REVISED BY

REVISION

No. DATE REVISED BY

REVISION

No. DATE REVISED BY

REVISION

ADDRESS:

500 COLUMBUS ST, SAN ANTONIO, TX 78207

CITY, ZIP

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SHEET: S1 of 1







The Italian Society and its Board have requested the removal of the statue and will accept the return of the statue to their organization. With the renaming of the park, the City will continue to honor the significant contributions Italian immigrants made to our community in the heart of their former neighborhood. To recognize the site of the Italian neighborhood, the Italian Society will work with the Office of Historic Preservation on the creation of a plaque marking the location of the neighborhood that will be placed on the plinth of the removed statue. The Italian Society supports the renaming of the Columbus Park to Piazza Italia.



CITY OF SAN ANTONIO OFFICE OF THE CITY COUNCIL COUNCIL CONSIDERATION REQUEST

TO:

Mayor and City Council

FROM:

Roberto C. Treviño

COPIES TO:

Erik Walsh, City Manager; Tina Flores, City Clerk; Andy Segovia, City

Attorney; John Peterek, Assistant to the City Manager; Emily McGinn,

Assistant to City Council

SUBJECT:

Renaming of Columbus Park and removal of Christopher Columbus statue

DATE:

June 15, 2020

Issue Proposed for Consideration

I ask for your support for the inclusion of the following item on the agenda of the earliest available meeting of the Governance Committee:

The renaming of Columbus Park to Piazza Italia, the removal of the statue of Christopher Columbus, and the return of the statue to the Christopher Columbus Italian Society – the organization that donated the statue to the City.

Brief Background

San Antonio has a rich history of immigrant communities creating a home in our city and thriving. At the end of the nineteenth century, the Italian community in San Antonio flourished on what is now the northern edge of downtown and founded the Christopher Columbus Italian Society in May 1890, built the Italian Catholic Church (San Francesco di Paola) in 1927 and the Italian Hall in 1928 making it one of the oldest Italian societies in the country. It was the first Italian Hall in the State of Texas and on October 12, 1957, the Society donated a statue, made in Italy, of Christopher Columbus to the City of San Antonio.

The Italian Society and its Board have requested the removal of the statue and will accept the return of the statue to their organization. With the renaming of the park, the City will continue to honor the significant contributions Italian immigrants made to our community in the heart of their former neighborhood. To recognize the site of the Italian neighborhood, the Italian Society will work with the Office of Historic Preservation on the creation of a plaque marking the location of the neighborhood that will be placed on the plinth of the removed statue. The Italian Society supports the renaming of the Columbus Park to Piazza Italia.

CITY OF SAN ANTONIC



CITY OF SAN ANTONIO OFFICE OF THE CITY COUNCIL COUNCIL CONSIDERATION REQUEST

Submitted for Council consideration by:	RA		
	Councilman Roberto C. Treviño		
Supporting Councilmembers' Signatures (4 only)	District		
1.	4		
2.	8		
3.			
4. John Cource	9		

CHY OF SAN ANTONIO

CITY OF SAN ANTONIO INTERDEPARTMENTAL CORRESPONDENCE

TO: Tina Flores, Interim City Clerk

FROM: Lori Houston, Assistant City Manager

COPIES: Erik Walsh, City Manager; Colleen Bridger, Assistant City Manager; Roberto

Trevino, Councilmember

SUBJECT: Naming of City Owned Facility from Columbus Park to Piazza Italia

DATE: July 1, 2020

City staff will initiate the process of renaming the City-owned facility located at 500 Columbus Street known as Columbus Park to Piazza Italia. This action reflects Councilmember Trevino's June 15th Council Consideration Request that requests the statue of Christopher Columbus be removed from the Park and conveyed to the Christopher Columbus Italian Society, the organization that donated the statue to the City in 1957, and that the Park is renamed. The proposed name of Piazza Italia commemorates the culture and heritage of the Italian community in San Antonio. The Christopher Columbus Italian Society supports these actions in the spirit of being a part of the movement to unite our community and reflect inclusivity in the public green space at the park. Attached is a letter addressed to City Manager Erik Walsh indicating their support for the removal, renaming, and conveyance.

The Governance Committee considered the Council Consideration Request at the June 30, 2020 Governance Committee and it was decided that all three requests would move forward to City Council for consideration in August. As per Chapter 6 of the City Code, a renaming committee must be established to consider the renaming request and hold a public hearing. The following individuals will serve as the renaming committee: Homer Garcia, Director of Parks and Recreation; Shanon Miller, Director of the Office of Historic Preservation; Paolo Cristadoro; Christopher Columbus Italian Society; and Erik Sanden; Parks and Recreation Board Member. Upon confirmation of receipt from your office, the Parks and Recreation Department will schedule the Committee Meeting and the public hearing. Please contact my office at 210-207-2129 with any questions.

WHEREAS, in recognition of this rich history, the Society proposes to work with the Offices of Arts & Culture and Historic Preservation on the creation of a plaque marking the location of the Italian community to be placed on the plinth in place of the statue; and

ORDINANCE 2020-08-13-0532

ACKNOWLEDGING AND APPROVING THE REMOVAL OF THE CHRISTOPHER COLUMBUS STATUE FROM COLUMBUS PARK; APPROVING THE CONVEYANCE OF THE STATUE TO THE CHRISTOPHER COLUMBUS ITALIAN SOCIETY; AND RENAMING OF COLUMBUS PARK TO PIAZZA ITALIA PARK LOCATED AT 500 COLUMBUS STREET IN COUNCIL DISTRICT 1.

* * * * *

WHEREAS, a Council Consideration Request (CCR) was sponsored by Councilmember Treviño on June 15, 2020, requesting the return of the Christopher Columbus statue located at Columbus Park to the Christopher Columbus Italian Society (Society) and the renaming of Columbus Park to Piazza Italia Park; and

WHEREAS, he has worked diligently with the Society and local indigenous groups to reach an understanding that would unify the community in this public green space; and

WHEREAS, San Antonio has a rich history of immigrant communities creating a home and thriving in the community; and

WHEREAS, at the end of the nineteenth century, the Italian community in San Antonio flourished on what is now the northern edge of downtown and founded the Christopher Columbus Italian Society in May 1890 and built the Italian Catholic Church (San Francesco di Paola) in 1927 and the Italian Hall in 1928 making it one of the oldest Italian societies in the country; and

WHEREAS, it was the first Italian Hall in the State of Texas and on October 12, 1957, the Society donated to the City of San Antonio a statue made in Italy of Christopher Columbus; and

WHEREAS, in recognition of this rich history, the Society proposes to work with the Offices of Arts & Culture and Historic Preservation on the creation of a plaque marking the location of the Italian community to be placed on the plinth in place of the statue; and

WHEREAS, on June 25, 2020 the Christopher Columbus statue located in the park was vandalized; and

WHEREAS, the statue was removed from the park on July 1, 2020 in the interest of public safety and to prevent further vandalism to the City-owned asset; and

SW/ah 08/13/20 Item No. 30

WHEREAS, the cost associated with this administrative action totaled \$5,000.00 and was covered by the adopted Fiscal Year 2020 Parks Department operating budget; and

WHEREAS, to facilitate the renaming process of Columbus Park, a committee was established to hold a public hearing on this proposal; and

WHEREAS, the committee consisted of Homer Garcia III, Parks and Recreation Director; Shanon Miller, Office of Historic Preservation Director; Paolo Cristadoro, Christopher Columbus Italian Society; and Erik Sanden, District 1 Parks and Recreation Board Member; and

WHEREAS, notice of the public hearing was advertised in the San Antonio Express-News on July 12; advertised through digital ad in the Rivard Report daily from July 9 through July 16; advertised in La Prensa in Spanish on July 12, 2020; and advertised in the Southside Reporter on July 14, 2020; and

WHEREAS, notice was also posted on the City of San Antonio Parks and Recreation and the City's <u>SASpeakUp</u> websites in addition to the distribution of multiple media releases; and

WHEREAS, direct notification was mailed to residents and businesses within a 200-foot radius of the park; and

WHEREAS, the public hearing was held via videoconference on Thursday, July 16, 2020, at 5:30 p.m. Public input was read on the proposed park renaming, which 34 individuals commented in favor of renaming the park and 22 were in opposition; and

WHEREAS, the committee unanimously voted to recommend to the City Council that Columbus Park be renamed to Piazza Italia Park located at 500 Columbus Street; **NOW THEREFORE:**

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SAN ANTONIO:

SECTION 1. The removal of the Christopher Columbus statue from Columbus Park located at 500 Columbus Street in Council District 1 is hereby approved. The City Manager or designee, or the Director of the Parks and Recreation Department or designee, is authorized to convey and transfer ownership of the statue to the Christopher Columbus Italian Society.

SECTION 2. Columbus Park located at 500 Columbus Street in Council District 1 is hereby renamed "Piazza Italia Park."

SECTION 3. This Ordinance is effective immediately upon the receipt of eight affirmative votes; otherwise, it is effective ten days after passage.

PASSED AND APPROVED this 13th day of August, 2020.

M A Y O R
Ron Nirenberg

ATTEST:

APPROVED AS TO FORM:

Tina Flores, Interim, City Clerk

Andrew Segovia, City Attorney



City of San Antonio

City Council August 13, 2020

Item: 30

Enactment Number: 2020-08-13-0532

NAME	MOTION	SECOND	ABSTAIN	AYE	NAY	ABSENT
Ron Nirenberg Mayor	\.			V		
Roberto Treviño Council District 1				1		
Jada Andrews-Sullivan Council District 2				V		
Rebecca Viagran Council District 3				V		
Adriana Rocha Garcia Council District 4	18			V		
Shirley Gonzales Council District 5		4		1		
Melissa Cabello Havrda Council District 6				V		
Ana Sandoval Council District 7				V		
Manny Pelaez Council District 8				V		
John Courage Council District 9		1		V		
Clayton Perry Council District 10	1			V		

omments:			







STATUE STATUE STATUE BASE 2'-6" POLISHED POLISHED 1'-2" 2'-6" 4'-10" GRANITE POLIGHED GRANITE PLAQUE (VERIFY SIZE) FACE OF PLAQUE TO BE VERTICAL GRANITE BASE FOR STATUE OF CHRISTOPHER COLUMBUS _ROUGH CUT PGRADE -FRONT ELEVATION SCALE: 3/4" = 1'-0" 51DF ELEVATION 56ALE: 3/4" = 1'- 0"



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Rachel Rettaliata (OHP)

From: OHP Permits

Sent: Wednesday, February 15, 2023 12:51 PM

To: Rachel Rettaliata (OHP)

Subject: FW: [EXTERNAL] RE: Office of Historic Preservation Online Application – STATUS

UPDATED

Importance: High

Follow Up Flag: Follow up Flag Status: Flagged

From: Sam J Greco

Sent: Wednesday, February 15, 2023 10:36 AM **To:** OHP Permits <OHPPermits@sanantonio.gov>

Subject: [EXTERNAL] RE: Office of Historic Preservation Online Application – STATUS UPDATED

Importance: High

Good morning,

The following is the information you requested:

The statue with the base will be 6' tall.

The statue will weigh approximately 375 pounds.

The statue is all in bronze.

Any other information needed, please contact me.

Thank you,

Sam J. Greco

From: OHPpermits@sanantonio.gov < OHPpermits@sanantonio.gov >

Sent: Monday, February 13, 2023 11:17 AM

To:

Subject: Office of Historic Preservation Online Application – STATUS UPDATED

Office of Historic Preservation Online Application Submitted

Assigned Request Number:2023-27103
Property Address: 500 COLUMBUS SAN ANTONIO, TX 78207
Work Type(s): Monument/plaque placement

You request Status has been UPDATED to:

Additional Information Required

What Does This Mean?

The Unified Development Code Section 35-B129 lists the documentation materials that are required to complete a request for Certificate of Appropriateness. After reviewing, OHP staff has determined that your request is missing one or more required documents that are necessary to complete your request:

-Dimensions for the proposed monument, including the height of the monument and the total height on the plinth.

What's Next? At this time, no further action regarding your request will be taken until the requested materials have been received. Additional materials can be emailed OHPpermits@sanantonio.gov. If you have been working with a specific staff member, you may email them directly. Your case manager will also be in contact with you to provide examples of documentation standards or any specific deadlines for completion. Your request may be closed out due to inactivity.

Online Resources

Explorer Map - Access past and pending approvals for your property.
Enter any property address to begin exploring. You can also search by request number, review status, or historic district.

OHP Website - More information about the historic and design review process.